Name:			Grading Quarter:	Week Beginn		
Mrs. Cherry School Year: 2024-2025			P6 3/18/2025 Subject: Digital Photography I			
Monday	Notes:	Objective: NO SCHOOL PROF Lesson Overview:	 ESSIONAL DEVELOPMENT	Academic Standards:		
Tuesday	Notes:	of field, and expos focal lengths on the determine how ap will then create a partistic effects. Lesson Overview:	ure by experimenting wit e camera. They will then erture impacts sharpness	ship between aperture, depth h different f-stop settings and evaluate their images to and background blur and they nally uses aperture to enhance	Academic Standards: Standard 1, 2, 3, 4, 6	
Wednesday	Notes:	Objective: SWBAT analyze the relationship between aperture, depth of field, and exposure by experimenting with different f-stop settings and focal lengths on the camera. They will then evaluate their images to determine how aperture impacts sharpness and background blur and they will then create a photo series that intentionally uses aperture to enhance artistic effects.  Lesson Overview:  Aperture and Focal Length Spring Blooms			Academic Standards: Standard 1, 2, 3, 4, 6	
Thursday	Notes:	techniques in Ado design choices bas peer and instructo	be PS to create a unique I sed on industry standards or feedback. They will crea presents a brand or perso	go design and apply design ogo. They will evaluate their and revise their logos based on te a polished, professional- anal identity.	Academic Standards: Standard 1,2,3, 4, 6	

	Notes:	Objective:	Academic
Friday	Notes.	SWBAT analyze the principles of effective logo design and apply design techniques in Adobe PS to create a unique logo. They will evaluate their design choices based on industry standards and revise their logos based on peer and instructor feedback. They will create a polished, professional-looking log that represents a brand or personal identity.	Standards: Standard 1,2,3, 4,
		Lesson Overview:	
		Adobe PS Logo Design	